**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MEG 203: LITERARY CRITICISM AND THEORY I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Fill in the blanks: 1x6=6

1. According to Plato, ………………… is the most powerful faculty of man.
2. Stephen Gosson dedicated ……………………. to Philip Sidney.
3. *The Vanity of Human Wishes* is a poem by ……………….
4. *Preface to The Plays of William Shakespeare* was published in the year………………
5. *Heroes and Hero Worship* was written by …………………
6. *The Lyrical Ballads* was published in the year ……………..

2. Answer the following questions in one sentence each: 2x4=8

1. Name the principal characters in the *Republic*.
2. List two characteristics of ‘Eidos’.
3. Name the four speakers in *An Essay of Dramatic Poesy*.
4. What are the subjects chosen for the poems in *The Lyrical Ballads*?

3. Answer the following questions in brief: 5x4=20

1. Discuss Plato’s ‘Captain of the Ship’ analogy.
2. How does Aristotle define tragedy?

**P.T.O.**

1. Discuss Johnson’s view regarding the unities of time and place.
2. What, according to Wordsworth, are the requirements of a poet?

5. Answer the following questions in details:

1. What are the qualities of an ideal philosopher as discussed in Plato’s *Republic*? 10
2. What are the charges against poetry laid by Stephen Gosson? How does Sidney counter the charges? 5+5=10
3. Discuss the important points of Neander’s argument in defence of English plays. 8
4. What is Primary Imagination? What is the role of Secondary Imagination in the poetry making? 4+4=8

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