**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MEG 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Select the correct answer from the options given below: 1x9=9

1. *The Canterbury Tale* was written in the year
2. 1385
3. 1386
4. 1387
5. 1388
6. Geoffrey Chaucer’s *The Book of Duchess* is a
7. T*ragedy*
8. Dream allegory
9. Elegy
10. *Both ii & iii*
11. Edmund Spenser’s *Amoretti* celebrates his love for
12. Penelope Rich
13. Stella
14. Elizabeth Boyle
15. None of the above
16. The sonnet sequence *Astrophel and Stella* contains
17. 106 sonnets
18. 107 sonnets
19. 108 sonnets
20. 109 sonnets

**P.T.O**

1. Shakespeare’s ‘sonnets’ was published in the year
2. 1609
3. 1610
4. 1613
5. 1616
6. The ‘Cavalier Poets’ were members of the court of
7. Edward II
8. Charles I
9. Charles II
10. Edward I
11. Which of the following is **NOT** a Cavalier poet
12. Henry Vaughan
13. Thomas Traheme
14. Richard Crashaw
15. Richard Lovelace
16. Which of the following is **NOT** written by Milton
17. *Lycidas*
18. *Bartholomew Fair*
19. *Comus*
20. *L’ Allegro*

*I) Paradise Lost* was published in the year

1. 1667
2. 1668
3. 1669
4. 1665

2. Write briefly on **any three** of the following in not more than 50 words:

3x5=15

1. Theme of dejection and rejection in Shakespeare’s prescribed sonnets
2. Dream Allegory
3. Cavalier Poets
4. Use of language in Metaphysical poetry

3. Explain **any two** of the following with reference to the context:

2x8=16

a) “Of Mans First Disobedience, and the Fruit

Of that Forbidden Tree, whose mortal taste

Brought Death into the World, and of our woe,

With loss of Eden, till one greater Man

Restore us”

b) “I have seen roses damasked, red and white, But no such roses see I in her cheeks; And in some perfumes is there more delight Than in the breath that from my mistress reeks.”

c) “But at my back I always hear

Time’s wingèd chariot hurrying near;

And yonder all before us lie

Deserts of vast eternity.”

d) “O fearful meditation! where, alack,

Shall time’s best jewel from time’s chest lie hid?

Or what strong hand can hold his swift foot back?

Or who his spoil of beauty can forbid?

O, none, unless this miracle have might,

That in black ink my love may still shine bright.”

4. Give a critical analysis of *Paradise Lost*, Book IX. How will you relate the

theme of Book IX with the Book I of *Paradise Lost*? 10

5. How do you see the development of the character of Chaunticleer in *The*

*Nun’s Priest’s Tale*. Can you call him a round character? 10

6. How did the speaker in Shakespeare’s sonnets try to establish the

immortality of his love against the destruction of time? Substantiate

with appropriate references from the poems prescribed for your study.

10

**or**

Compare and contrast the thematic treatment in the poems of

Metaphysical poets and Cavalier poets from the poems prescribed.

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