**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Select the correct answer from the options given below: 1x4=4

1. **In which year does Chapter 1 begin in *Wuthering Heights*?**
2. 1795
3. 1881
4. 1832
5. 1801
6. What is ‘Xury’ in *Robinson Crusoe*
7. An African Port
8. The name of Friday’s father
9. The Brazilian Town
10. Name of a slave boy
11. Which of the following is NOT a character from *Tom Jones*
12. Sophia
13. Blifil
14. Mrs Western
15. Mr.Bingley

1. What does the name Wuthering Heights mean
2. A moor
3. A marshy land
4. Stormy and windy place
5. The name of the house

**P.T.O**

2. Answer the following questions (in about 20 words) 2x3=6

1. Who is Friday?
2. What is Thrushcross Grange?
3. What is a Picaresque novel?

3. Write briefly on **any five** of the following in not more than 50 words:

4x5=20

1. *Tom Jones* as a bildungsroman novel
2. Symbolism in *Wuthering Heights*
3. Compare the characters of Catherine senior and Catherine junior
4. Colonialism in *Robinson Crusoe*
5. Autobiographical element in *David Copperfield*
6. Significance of the title of *The Return of the Native*

4. Critically analyse the portrayal of Robinson Crusoe as epitome of

economic individualism. 10

**or**

Elaborate on the intricate connection between money and marriage in

*Pride and Prejudice*.

5. Discuss the trends of the Victorian Novel. To what extent did the Industrial

Revolution contribute to the growth of novel during this period?

10

**or**

Trace the rise of the English Novel as realistic portrayal of life. How is this

new genre different from the Romances?

6. Discuss the major themes of *David Copperfield*. How do they reflect the

social system of its time? 10

7. Discuss *Wuthering Heights* as a deviation from conventional Victorian

fiction. 10

**or**

Would you consider Eustacia Vye to be the prime motivator of tragedy

in *The* *Return of the Native*? Discuss with instances from the text.

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